

# BARUNG LANDCARE NEWS



August - September 2004

WORKING FOR OUR FUTURE

## LANDCARE WEEK 2004

**MONDAY**  
16th Aug

### Join us for a full week of FREE landcare activities

#### ALL ABOUT BIRDS & BEES & TREES

- 9.30am-3pm Farm Forestry - thinning & milling - join Ashley Sewell for a full day Field Trip at a demonstration site that will be thinned and timber milled on the day.
- 10-11am Land for Wildlife on the Range - hear about the project and talk to Nick Clancy about becoming involved
- noon-1pm BBQ lunch & FREE plant/weed identification
- 1-2.30pm Native Bee Rescue - Bob Raabe brings a native hive and a wealth of bee knowledge to Barung

**TUESDAY**  
17th Aug

#### ALL ABOUT PROPAGATING LOCAL NATIVE PLANTS

- 9.30am-noon Growing from seed - Marc Russell & Wayne Webb run through seed collecting, cleaning, storage and sowing of native seed at this hands-on workshop
- noon-1pm BBQ lunch & FREE plant/weed identification
- 1-4pm Plant propagation - a hands-on workshop with Wayne Webb to learn about cutting propagation, soil mixes, heat beds etc

**WEDNESDAY**  
18th Aug

#### ALL ABOUT GARDENING WITH NATIVE PLANTS

- 9.15-10.30am Landscaping with natives - the water saving ornamental garden - join Joan Dillon to learn about planting native species for a waterwise ornamental garden
- 10.45-2.15pm Pruning native trees - with Maleny's own Tree Surgeon, Tony Wootton - meet at the entrance to the Obi Boardwalk
- noon-1pm BBQ lunch & FREE plant/weed identification
- 1-3pm Riparian vegetation & healthy waterways - take a field trip with Marc Russell to see how planting natives can save you land

**THURSDAY**  
19th Aug

#### ALL ABOUT YOUR PROPERTY, FROGS & WILDFLOWERS!

- 9am-1pm Wallum Walk - a Field Trip off the Range to identify Wallum wildflowers with Marc Russell
- 9.30-noon Property management planning - the key to satisfying land ownership - Laurie Capill introduces methods of working with your land, without becoming overwhelmed or broke in the process!
- Noon-1pm BBQ lunch & FREE plant/weed identification
- 1.15-4pm About frogs & frogponds - a workshop with Wayne Webb and Marc Russell about building a frogpond and creating frog friendly habitat

**FRIDAY**  
20th Aug

#### ALL ABOUT WEEDS & BUSH

- 9am-noon Attacking horrendous weeds - Greg Brown discusses the effects of local weeds and methods of control - EXCELLENT FOR THOSE NEW TO THE AREA
- Noon-1pm BBQ lunch & FREE plant/weed identification
- 1.15-4pm Bringing back the bush - a Field Trip with Spencer Shaw & Marc Russell to learn the tricks of bush regeneration

**SAT**  
21st Aug

#### ALL ABOUT RESTORING VEGETATION AT THE GLASSHOUSE MOUNTAINS

- from 1.30pm GMAN showcase their environmental restoration work. Meet at the Camping Reserve R130, Old Gympie Rd, Glasshouse Mountains - wear good boots and a hat!
- ring Barung on 5494 3151 to book for all sessions
- all sessions at Barung unless otherwise indicated



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## WELCOME TO NEW MEMBERS

Gillian & Peter Pole	Mrs Anne Boyle
Lisa Corben	Maureen & Mitch O'Brien
Dani Hilton	Damian Milosavljevic
Graeme & Julie Eales	Judy Bowey & Lesley Pantlin
Aleita Belle	Marguerite Bolton
C & E Bauer	Simon & Bianca Dowling
Kevin & Jenny Santin	Norm & Lynne Provan
Anthony Power	John Davison
Tonia Walker	Graham Ward
Kim Shields	Rosemary Bower
Pat & Mark Fuller	Rebecca & Michael Burke
Roly Sanders	Jevan Cole
David Lowden	Wendy Clarke
Andrew & Jane Skrandies-Martin	Nathan Edwards & Maja Reuenstorf
Russell & Maryann Stamford	

## WELCOME BACK

Andrew Brooks	M Holdaway
S & T McCleary	Glen Bryant

## THANK YOU FOR YOUR LANDCARE SUPPORT

### BARUNG MEMBERSHIP RATES

Individual / family membership	\$ 20pa
Business membership	\$ 55pa
Business sponsorship	\$275pa

All members receive discounts in nursery,  
Barung Newsletter & other membership benefits  
All membership rates include GST  
Business sponsorship includes ad in 6 issues

## FROM OUR PRESIDENT

### Lin Fairlie

It is a pleasure to be able to thank Caloundra City Council for the allocation of \$90 000 in the recent budget towards the employment of Barung's Coordinator and Revegetation/Habitat Officer for the next twelve months. The recognition of Barung's role and its contribution within the hinterland on an ongoing basis is a very welcome move from council.



Thinking of change, Barung seems to have been awash with change in the last few weeks.

The new Nursery Manager, Wayne Webb, has been with us since the beginning of July and he has already met many of you. Juanita Anderson has very ably stepped into many of Angela's roles as office administrator and many of you will have already met her when you called into the Resource Centre. The Green Corps team has graduated and we wish them all a successful and happy future. We have just welcomed one of the team, Jake Smith-Maloney to Barung as a trainee to work in revegetation and in the nursery. Last but not least the Barung Contracting Team is up and running very successfully. Contact Jolyon Froude at Barung if you are interested in the services of this new venture.

Landcare Week is fast approaching (August 16th -20th) and its planning indicates that there will be sessions of interest for many members. Details will appear in the Range News and elsewhere in this newsletter but in the meantime enter the dates into your diary.

Regional arrangements are still taking a lot of time and energy with very few actual dollars as yet on the ground as the Regional Bodies struggle to meet Federal and State guidelines for operation. Barung's area falls within three regions, the Western Catchments, NRM South East Queensland and the Burnett Mary which makes life very complicated for us. Most landcare groups fit neatly within one region but because of Barung's position at the top of four catchments, Mim, as Coordinator, has to be involved and keep up to date with all three regional bodies. This is an unenviable task for one person. Any members who are interested in these challenging planning and funding issues are more than welcome to contact Mim.

Also fast approaching is the Barung Annual General meeting in October, so now is the time to consider if you are interested in being more actively involved in the management of Barung. A range of skills are required on this Management Committee and there will be several vacancies. There are also other volunteer job vacancies in the office, nursery and reveg if these better suit your interests.

Barung is only as efficient as its volunteer numbers allow it to be as there are not sufficient funds to complete all tasks with paid staff. So please consider if you can help your landcare group as we work towards maintaining and improving the natural resources of this very special area in which most of us have chosen to live.



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## THE STATE OF THE REGION

*Properties in the Barung area fall within one of three regions that meet in the headwaters of the Blackall Range: Natural Resource Management South East Queensland, South East Queensland Western Catchments Group and the Burnett Mary Regional Group. These regional bodies will direct all natural resource management funding such as National Action Plan for Salinity and Water Quality, and Natural Heritage Trust 2 in the future. It is important to know in which region your property lies.*

### Burnett Mary Regional Group (BMRG) update

The Burnett Mary Regional Group has released its Working Draft NRM Plan to members for consultation and review, prior to submission to the Joint Queensland and Australian Government Steering Committee for approval to go to public consultation on a draft NRM plan. The plan has been developed to provide strategic direction for the next three years and into the future for the land drained by the Boyne, Burnett, Burrum, Elliot, Gregory, Isis, Kolan, Mary, Nogo and Stuart rivers and their tributaries, and the Baffle, Barambah, Barker, Munna, Three Moon, Six Mile, Wide Bay and Yabba Creeks.

The BMRG has proposed six primary assets: Biodiversity, Coastal and Marine, Land, Lifestyle & People, and Natural & Cultural Heritage and Water. Each asset is further sub-divided to support particularly important issues. Each of these sections are underpinned by existing catchment strategies, planning and policy documents, the State of the Burnett Mary Region Report (vol 1 and 2), the technical papers commissioned, and the research and technical work that underpins them. The assets and asset themes, the issues and threats that they face, and aspirations, goals or targets outlined in this section have been developed and validated through extensive community and stakeholder consultation.

As a member, Barung Landcare Association has a copy of this working draft plan that is available for comment from its members. BMRG are also holding NRM Plan consultation meetings across the region in August. We welcome any feedback, comments and inputs to the plan in order to encompass all issues of the Burnett Mary Region.

If you have any questions or would like to attend a consultation meeting, please contact the BMRG office on 07 41 32 8333 for further information.

### Natural Resource Management South East Queensland (NRMSEQ Inc) update

✓ The NRM SEQ website is growing every day. Currently, we are increasing our bandwidth and you will notice many new features including discussion groups for community feedback and sub-regional information linked to an interactive map that will direct people to active groups in their areas, points of interest and who to call for support or information. Website feedback is always welcome! [www.nrmseq.com](http://www.nrmseq.com)

✓ On June 25, the NRM SEQ Board was presented with an Internal Draft of the **Regional NRM Plan** for their information and consideration. The draft for assessment will be submitted to the Joint Steering Committee in late July for public release following further consideration by both South-East Queensland Regional Organisation of Councils (SEQROC) and the Office of Urban Management (OUM). We hope to post the draft on the website in the near future with public consultation sessions to be organized probably in October

✓ **2004 Annual General Meeting** will be held on Friday 10 September. Recently, all Member organisations would have received an invitation to nominate a sector representative for the NRM SEQ Board. The invitation and nomination form can also be found on our website.

✓ NRM SEQ has successfully gained \$355,000 in NHT Regional

Competitive Component funding to develop a **Framework for Sustainable Sugar Cane Catchments** in conjunction with CSIRO, Canegrowers and local government. [www.nrmseq.com/projects](http://www.nrmseq.com/projects)

✓ Recently NRM SEQ and the University of the Sunshine Coast hosted a **Camphor Laurel Forum** on the science and management of Camphor laurel attended by folk from Lismore to Bundaberg. Meeting Notes are available on the website. The Sunshine Coast Camphor Laurel Initiative is a community body formed to establish a Camphor laurel milling plant at Cooroy. They are in the early stages of seeking funds to carry out mapping in the Sunshine Coast, and this forum was held as part of the broader consultation. There was general support for the project, with appropriate rehabilitation following removal of trees seen as imperative.

✓ **Melinda McLean** has commenced as the **SEQ Waterwatch Coordinator**, based in the NRM SEQ Brisbane office. The position is initially funded by the Australian Government for 9 months and will focus on scoping the short-term strategic outcomes for Waterwatch in SEQ. Depending on funding, the position will then shift to work towards long-term outcomes.

### South East Queensland Western Catchments Group (SEQWCG) update

#### *Background*

The South East Queensland Western Catchments Group (SEQWCG) was established to improve coordination and delivery of natural resource management (NRM) for the SEQ's western catchments - the Stanley, Upper & Mid-Brisbane, Lockyer and Bremer catchments. SEQWCG works collaboratively with Natural Resource Management SEQ (NRMSEQ) and the Moreton Bay Partnership to ensure broader regional aims and implementation of local initiatives without duplication of effort.

**Healthy Land – Our Future** is the draft NRM Plan for the Western Catchments, developed through consultation with key community-based Landcare, environment and industry groups, and other stakeholders. It builds on valuable on-ground initiatives of the last decade, integrating plans and scientific studies conducted across the region for prioritizing key issues and priorities, coordinating various plans and projects, and developing new targets, actions and funding strategies to achieve common outcomes in an efficient and cost effective way

The Plan identifies seven key natural resource assets - Terrestrial Biodiversity, Aquatic Ecosystems, Surface Water, Groundwater, Land Resources, Landscape Amenity & Appreciation, and Atmosphere. For each asset, realistic and measurable targets and actions have been identified addressing longer-term visions (Aspirational Targets), medium term (Resource Condition Targets) and short term goals (Management Actions). It also identifies further actions under the Enabling Programs, covering Capacity Building, Monitoring and Evaluation, and Institution Reform. These are closely linked to actions within the natural resource assets and play a crucial role in determining how the plan will improve natural resource management in the region and measure the environmental, social and economic benefits over time.

#### *How to be involved?*

SEQ WCG Community Liaison Officer, Bruce Lord, is keen to meet with landholders in the Upper Brisbane & Stanley catchments to gain feedback on the Plan and discuss your NRM issues and can be contacted on 3816 9720 / 0427 013 284 / [upperbris@seqwcg.com.au](mailto:upperbris@seqwcg.com.au)

- You can review *Healthy Land – Our Future* at CCC or Maleny Library from 6th August or access full copy of the plan on [www.healthylandourfuture.com.au](http://www.healthylandourfuture.com.au)
- You can attend a Community Open Day, Monday 30th August at Memorial Community Hall, Woodford, 11am – 4pm
- You can provide your comments and feedback by calling 1800 007 340 from 6th August.



## A GREAT TEAM & A GREAT EXPO

### Mim Coulstock

Blessed with three days of glorious sunshine, the mighty effort put in by our hundreds of volunteers was recognised and acknowledged by the 11,000 visitors to the 2004 Maleny Wood Expo.

Expo guests commented on all aspects of the event, from the smooth parking to the courteous and cheerful ticket sellers and the overall lightheartedness of exhibitors and workers. I cannot thank all volunteers enough for your magnificent efforts. The community atmosphere and support this year has eclipsed that of all previous Expos.

As always, the quality of the woodwork shone through, with exhibitors highlighting and demonstrating the beauty of our native timbers in all styles from the finest fine furniture to rough hewn outdoor styles. Better use of the DownUnder Pavilion and an increase in outdoor exhibitors meant that we had a record number of wood displays this year.

The benefit of this public education cannot be overestimated - emphasising as it does the need to act now if these timbers are to be available for use in the future.

Relocation of the Farm Forestry tent meant that many more visitors took the opportunity to learn about the viability of farm forestry. Hopefully this

will translate into future 'plantations' of local cabinet and other Australian timbers with the spin-offs for bio-diversity that farm forests include.

Unprecedented interest in native plants carried over into the Barung tent, which looked fantastic thanks to the murals depicting the region's varied ecosystems painted by Elli Schlunke.

Relocation of the mobile mills to beyond the Landcare Paddock also proved very successful, with many more visitors finding their way into the DownUnder Pavilion than in 2003.

Everyone wants to see the mobile millers in action, and this new location exposed all visitors to environmental aspects of the Expo.

The new Taste Maleny Produce Store also proved a huge success - so much so that one of the participating businesses has offered to coordinate it in 2005! It was a wonderful opportunity to support and promote other local businesses to so many visitors.

Thanks to the involvement of Spectrum (Maleny Arts Project), the Maleny Music Venue presented another aspect of the region's artistic talent. Using the Expo to launch the Maleny Music CD highlighted our extremely talented musical community, with many of the CD artists performing during the weekend. These professional musicians were complimented by our up-and-coming talent who competed in the RAW - Rythm, Arts and Words competition each morning of the weekend. Congratulations to Kyla Cobe, Pix Mason, Fergus Reilly and all musicians for a highly successful musical weekend.

Live broadcast by ABC Coast FM on Saturday added another new dimension. Presenter Kelly Reardon (who took time out from her honeymoon to attend!) entertained crowds all afternoon - interviewing woodworkers, volunteers and musicians, several of who were given the opportunity to perform live to air.

On Monday afternoon, Ivan Hankinson, President of the Maleny Showgrounds Committee, installed a plaque honouring the dedicated efforts of traditional woodcrafter Frank de Groot over the past three Expos. With the help of Peter Marsh, Frank finished the final leg of the post and rail fence around the Dairy Paddock, leaving a lasting legacy of the region's timber history for the Maleny community.

The 2004 EcoTour program was also well supported, with several tours earmarked for repeats next year. Maleny Credit Union came on board at the last minute to present each EcoHousing Tour guest with an Energy Efficient Pack - \$70 of water saving devices and other



goodies. The interest shown in the Farm Forestry and Organic Farming Tours illustrated the trend towards sustainable farming practices, and feedback indicates that John King surpassed himself with his Bushfood Feast on the Rainforest Liqueurs Tour. Thanks to all tour hosts who permitted us to invite strangers onto their properties.

The success of the Expo Raffle saw us run out of tickets by Monday morning - 4,000 tickets sold thanks to large pre-Expo sales in the Maple St kiosk between Easter and the Expo weekend! This is a reflection of the wonderful prizes so generously donated by our local businesses and artists, many of whom support Barung in this way year after year.

Strong feedback was also received about the food venues in 2004. Additions included the Taste Maleny Cafe which allowed visitors to sample signature dishes from many local restaurants and cafes, while the presence of the River School gave a vegetarian alternative. The Maleny Players' Bards Bar adjacent to the Music Venue offered Expo guests the opportunity to relax with a glass of wine while listening to our home-grown music.

I would like to thank all speakers who made a trip to Maleny to share their expertise in the Speakers Venue. This is one of the most difficult aspects of the Expo to 'make work', but is one of the most inspiring for those interested in cutting edge thinking on natural resource management.

And Cleanaway commented that the recycling was the best they've ever seen!

Our visitor survey forms provided excellent feedback. Michael Cole-King spent hours collating responses from 1000 surveys - producing information on visitor demographics, ages, promotions etc in spreadsheet format and as pie charts and graphs. This will be invaluable for future marketing.

Thank you to all Area Coordinators who put in a huge amount of work prior to and during the event: Heather Spring, Kate Fraser, Raylee Myers, Bridget Sparks, Peter Milton, Trish Brunton, Marek Malter, Nick Willis, Inga Green, Ashley Sewell, Laurie Capill, Lin Fairlie, Linda Ivezic, and Spectrum representatives.

A special thanks to Juanita Anderson for taking the Wootha Prize from an idea to a reality, and to Randy De Graw, Ross Annals, Ashley Sewell, David Linton and Penny Smith for being the 'Wootha Sounding Board'.

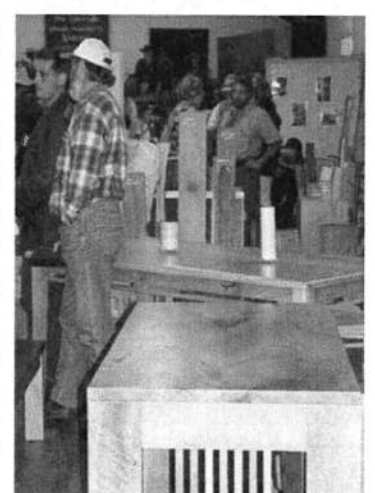
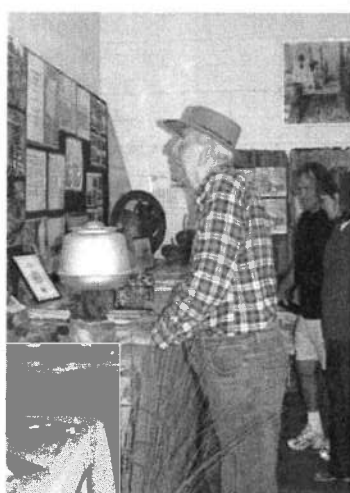
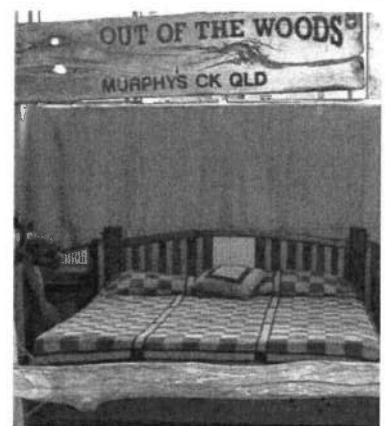
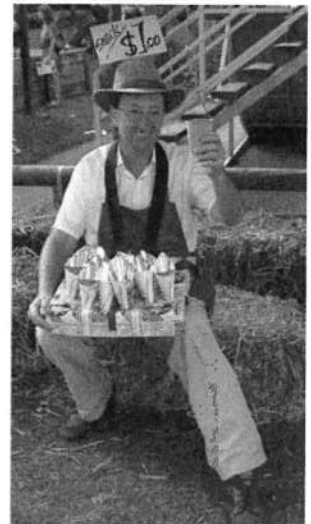
Thank you also to Penny Smith for your inspired artwork and creative input and to Juanita Anderson for your awesome marketing initiatives.

Now it's 'back to the drawing board' ...

2005 will be the tenth successive Maleny Wood Expo - not a bad achievement for a group of people working out of a tin shed! - so if you have any feedback on how to make it bigger and better, please get in touch.

We will be meeting mid July to begin planning - join us if you would like to be part of the 'Expo Team'. We already have great ideas, but the more minds working on it, the better it will be.

Last but not least, thank you to all of our Expo sponsors for your faith in this great event.



## another great BRIDGE THE GAP treeplant on Obi Creek

Liz Capelin (omitted from last edition)

On Saturday 22<sup>nd</sup> May, Barung Landcare held their fourth Bridge the Gap community treeplant. Organised by the current Maleny Green Corps team, the treeplant was a massive success with dirty hands and smiles all round.

At least 150 people turned out on the morning to plant an amazing 2,825 native trees and shrubs on the Pacific Plantations site. The group moved smoothly along the Obi Obi Creek bank leaving a trail of colourful marker ribbons in its wake.

With so many people working together the scene was described as “a human locust swarm rolling across the ground,” by Mim Coulstock, Barung Coordinator.

The crowd ranged from babies, children and teenagers getting their first taste of environmental protection, to veterans of the green movement. An overcast sky kept the temperature down and helped the planting move quickly along.

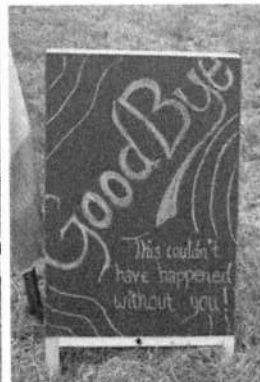
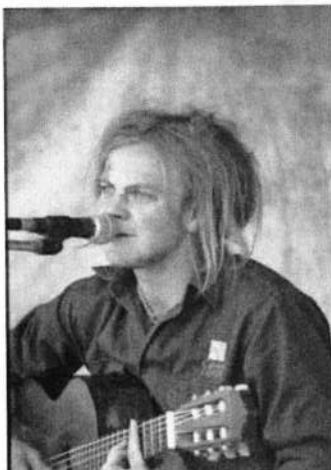
Once finished, the group settled on the grassy slope to gaze at their work and enjoy the free food and music that followed. Gubbi Gubbi elder, Dr Eve Feisl, came along and taught the crowd how to sing an indigenous song about green tree frogs and also taught us that Baroon means ‘boomerang’ in her language.

A small crowd stayed to relax the afternoon away, listening to local folk singer Tommy Leonard and celtic artist Owen, followed by strapping young bluesy-funk lads TOR, a set of melodic spontaneity by Lizmosis and finally, infectious grooves by Brizzy jazz band Milikit Snip. The music was diverse, entertaining and inspirational.

Thanks to all the musicians who came along to share their creativity with us. Even cows in the nearby paddock ambled across the hill to hear what was going on as the day ended.

All in all, Bridge the Gap 2004 was a huge success. Thanks to Natural Resources, Mines & Energy for sponsoring the celebrations as part of Natural Resources Week, and to all who helped organize and make it happen on the day.

Thank you also to everyone who attended and helped us protect the creek with such community enthusiasm.





Queensland wood 'guru'  
Robert Dunlop at work

## WOOTHA PRIZE DRAWS WIDE APPLAUSE

(omitted from last edition)

'Cultivating the future of Australian native timbers' was the theme for Barung's ninth annual celebration of Australian native timbers - the 2004 Maleny Wood Expo *From Chainsaw to Fine Furniture™* in May.

The talents and individualistic styles of our best wood artisans were an Expo highlight, including the 'Box' entries in the inaugural national

Wootha Prize competition.

The 2004 Wootha judges included celebrity judge Jasmin Geisel from Network Ten's 'Totally Wild', Queensland judge and renowned wood 'guru' Robert Dunlop, and interstate judge Martin Novak, President of the Subtropical Farm Forestry Association, northern New South Wales.

Robert Dunlop, one of Australia's living treasures and a wood craftsman revered by local wood artisans has followed the Expo's progress over the years.

Robert said "The Maleny Wood Expo is not only educational for the Timber industry but has many far reaching benefits for the Maleny community and those involved in the use of a wonderful renewable material. My dedication to this material I sum up by stating (that) only God can make a tree. For 66 years He has allowed me to use his creation and I honour him for the privilege."

"The true beauty of timber and its uses becomes greater when used by loving hearts and hands. This was revealed dramatically by the entries submitted for judging in the Wootha Prize exhibition."

The judges found common ground to select two first prizewinners: Don Powell (Qld) and Paul Henneberry (WA) and a third place winner, Ross Bradbury (Qld).

Robert explained "Don Powell's 'Pandoras Box' was exceptional in detail, design, and making. This man's work is an inspiration to anyone who appreciates the hands manipulating wood as the thought process directs their movement. He is world class."

The equal first prize winning box by Paul Henneberry was "exceptional in detail and functional operation."

"This fine and exacting work deserved full accolade and appreciation as the capacity to create such pieces is no longer the norm. Work of this quality was made back in the 1930's by men who not only loved timber

but had the ability to produce such detail. I appreciated the opportunity to place my seal of approval on this submission by Paul Henneberry" praised Robert Dunlop.

Not only were they the joint first prizewinners, but Paul Henneberry was awarded the Craftsmanship Award, with Don Powell taking the Design Excellence Award.

When Paul Henneberry heard of his joint win, his response was: "I was thrilled to share first prize with Don. I don't enter competitions or put my work in exhibitions to win stuff but to encourage others. Box making and woodwork is generally a very solitary pursuit and exhibitions have always given me a lot of inspiration. They are a rare opportunity for makers and aspiring makers to see what others are up to."

Ross Bradbury's creative 'Melting Mango' box, fashioned in Mango and Black bean timbers, won third prize. Mango wood was chosen by Ross due to its highly figure-able qualities. 'Melting Mango' is a functional piece of art-furniture, a blanket box converting to a seat.



Ross Bradbury's creative 'Melting Mango' box was awarded third place

As Robert Dunlop said "The other (Wootha) entrants need not despair at their not winning, as every entrant was worthy of recognition for the honesty of being involved, by placing their piece beside their peers. I and the other judges wish them well in future competitions and let them know 'winning is not always Utopia, but how the game was run'."

Visitors enjoyed the exhibition's inspiring pieces submitted by a number of wood artisans including Richard Coles, Matthew De Boer, Prem Sephton, Chris Sanidas, Chris Hooper, Lester Donkin and Lyn Crehan.

First prize of \$1,500, sponsored by Bold in Gold Fine Art Gallery Maleny, was combined with second prize of \$750, sponsored by CSIRO Forestry & Forest Products, and split between the two first place getters. Maleny's Range Hardware and Hire, sponsored the third prize purse of \$500.

David Linton of Hillhouse Timbers sponsored \$1,000 of sustainably harvested native timbers that was distributed between the prizewinners.

Entry forms are now available for the 2005 Wootha Prize competition, with the theme being 'Sculptural Piece'.

For more information about the 2005 Wootha Prize competition or any of the artists participating in the 2004 Wootha Prize Exhibition or the Expo, contact the Barung office on (07) 5494 3151, email [barungexpo@big.net.au](mailto:barungexpo@big.net.au) or visit [www.barunglandcare.com.au](http://www.barunglandcare.com.au)

### THANK YOU TO OUR 2004 WOOTHA PRIZE SPONSORS



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Barung  
**ANNUAL GENERAL  
MEETING**

Sunday Oct 17th

*mark in your diary now  
to join us for a treeplant,  
lunch and the 2004 AGM*

*(details in Oct-Nov Newsletter)*

**Committee Nominations due  
in office by 1/10/04**



**the  
WOOTHA  
PRIZE  
2005**

woodworking competition  
theme: sculptural piece

**First Prize** \$1500 + \$500 value of  
sustainably harvested cabinet timbers  
**Second Prize** \$750 + \$250 value of  
sustainably harvested cabinet timbers  
**Third Prize** \$500 + \$250 value of  
sustainably harvested cabinet timbers

*Works to be exhibited from*  
**30 April to 2 May 2005**  
*at the*  
**MALENY WOOD EXPO**  
*from Chainsaw to Fine Furniture™*

Applications close 26 January 2005  
For information + application forms:  
**07 5494 3151**  
**barungexpo@big.net.au**  
**www.barunglandcare.com.au**

## NURSERY NOTES

(omitted from last edition)

Winter has thrust itself upon us again in fine Maleny fashion. The general tendency for revegetation practices at this time of year is to maintain existing sites and prepare new sites for spring plantings.

However if you do not experience frost, there is absolutely nothing preventing you from continuing to get those trees in the ground. Barung Nursery is always well stocked with frost hardy species and the staff are well-equipped to advise on selection of winter hardy species. So really you have no excuse. Swap your ugg boots for gumboots and get planting. It's amazing how quickly you warm up when swinging a mattock.

This year's Maleny Wood Expo *From Chainsaw to Fine Furniture™* was another huge success. An enormous and belated thank you to all the volunteers who helped set up, sell plants, water plants, take down displays and all the other hundreds of tasks over the three days. This year Barung Nursery tent received a huge number of best outdoor exhibitor votes, so if you missed it make sure you are there in 2005. Special mention must be made of the highly talented Elli Schlunke who painted the large backdrops displayed in the Barung Nursery tent.

Finally, it is with some sadness that I put my dirt-encrusted fingers to the keyboard, as this will be my last contribution to this column.

As many will be aware by the time this goes to print, I have accepted a job with Greening Australia as a Maroochy Shire Extension Officer.

I have been extremely blessed during the seven years I have been involved with and working for Barung. This truly is one of the most dynamic and experienced landcare groups - perhaps in the country. The wealth of knowledge contained in this group and the Maleny community has been instrumental in developing my own knowledge and experience to date.

I give my sincerest thanks to all staff members past and present, Barung committee, volunteers, members and nursery customers for making my experience at Barung so rewarding. I urge anyone wanting to learn more about their local ecology to come and volunteer and immerse yourself in this place. You never know where it may lead!



### From all at Barung:

We wish you all the best in your new job, and hope that you will remain a part of the bigger Barung family.

You have done a fantastic job as Nursery Manager, and leave the Nursery overflowing with the broadest species variety we have seen for some years.

Good luck Nicky.

*Nick with new baby daughter, Esha.*

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- ... join Marc on his monthly seed collection walks  
- meet at Barung at 9.00am  
on the fourth Thursday of each month
- ... or join the 'out-back crew' on the potting bench  
& get first-hand experience in sowing  
a wide variety of seed and potting up,  
& join in some ridiculously funny conversations!



## NURSERY NOTES

Wayne Webb

If things seem to be a bit confused around the nursery lately, that's probably my fault. Yes, I'm the new nursery manager. Nick Willis has moved on to a position with Maroochy Shire Council, as Greening Australia Extension Officer. Fortunately he's not too far away for me to yell for help, and he will be popping in from time to time on council business.

In the meantime Cali has been invaluable - firstly by filling in as acting manager between when Nick left and I arrived, and then in helping me to settle in. A big thanks to Cali, and best wishes to Nick!

As for my background, I was born into a prize winning garden in Miles (a little country town out near Roma), grew up in a championship winning garden in Toowoomba, and then, surprise surprise, went on to study horticulture at Gatton College. From there I went to work in a native plant nursery in Brisbane growing heaps of grevilleas and bottlebrush. After a couple of other jobs and a stint of self-employment, I took a job at Billabong Native Flora Growers in Brisbane, where I stayed for around nine years, mostly as manager.

This has led me from garden beds full of colourful annuals, to an interest in native plants, to an understanding of the importance of growing 'local' native plants as a means of protecting and enhancing our local environment. I see joining the team at Barung Landcare as a natural progression, and am grateful for the opportunity. With some twenty years of experience in the nursery industry, I look forward to helping Barung nursery move on to bigger and better things.

Barung nursery aims to produce healthy tubestock from local provenance seed. To do this, we rely heavily on members providing seed from remnant vegetation on their land. Please keep the seed coming in, and with it provide a small branch with leaves so we can verify identification. I would also appreciate it if you would label seed with the area collected in, and whether it is from natural vegetation or planted. If you cannot collect the seed yourself, let us know and we may be able to come out. I will be attempting to build up a database for seed collecting times and locations, and any information members can provide will be greatly appreciated.

The nursery has lots of interesting species in stock, so come on in for a browse and say g'day. Spring is just around the corner, and the Pulteneas are already in flower.



*Our new nursery manager, Wayne Webb, brings a wealth of nursery production experience to Barung.*

## THE ORNAMENTAL GARDEN Joan Dillon

(omitted from last edition)

Most of us absolutely cannot help "re-designing" our landscapes; for aesthetic, economic and social reasons. At the extremes, some leave the landscape entirely alone and others destroy it. My sister's neighbour (in Sydney) is completely unable to understand why she retains an "unproductive", untouched nature refuge when he could make money out of extending his quarrying enterprise to use the beautiful sandstone underlying the varied ecosystems on her property! Most Barung members would, I imagine, be somewhere along a design continuum which is not skewed towards extractive industries.

We do, however, like our garden rooms, vistas, outdoor living areas etc. and design our gardens accordingly. This contribution to "The Ornamental Garden" will move beyond the house garden and into the revegetation patch. There's an obvious need to redesign a lantana infested paddock landscape, but what plant selections does one make when presented with a canvas of cleared ground? Establishment of alternative and more varied habitat is the immediate priority but height of plants so as not to interfere with views, need for a windbreak, shade, drainage, site suitability and all the other design considerations will enter the equation. No-one is really likely to just go and buy a bunch of plants and randomly plonk them in the ground.

This year Barung has had a stunning selection of plants because seed was available, growing conditions have been good, and staff and volunteers have worked very hard to increase the range. Not everything is available all the time, since limited seed and popularity of particular species will mean that that line has sold out, but exciting plants do keep turning up. The Dillon revegetation program is being designed to take advantage of these opportunities.

Internal roads are being lined with a mix of colourful foliage plants and shrubs which have a relatively narrow growth form and so won't intrude into needed traffic areas. Other trees with particularly attractive attributes of flowers, fruit and/or foliage are grouped at the entrances to pathways to act as markers and draw attention to access points. The habitat role is not diminished in any way but a dual purpose is served. It's also a huge amount of fun to investigate the possibilities and use different groupings in different areas, thereby increasing both the visual and habitat diversity. It's also possible to make deliberate choices which will discourage currawongs, noisy miners and other birds which tend to displace the small fry and are favoured by a more open habitat.

I recently discovered the coastal form of *Acmena hemilampra* which has stunning red new growth. The form I already use to edge a section of revegetation visible from the house has glossy foliage right to the ground and a more yellow/bronze display of new leaves. Suggested form is a bushy coastal shrub or tree reaching 5-15 m. Either form is well worth having and ultimate height, as with most trees and shrubs, is likely to depend on site conditions.

*Diploglottis campbellii* is a very attractive small to medium tree with bright green, glossy divided leaves. *Lepiderema pulchella* - Fine leaved tuckeroo - has finely divided leaves with attractive pink-red juvenile growth.

This year Barung was able to source seed of *Austromyrtus inophloia*, the actual species rather than the selection "Blushing Beauty". Both are fabulous garden plants with the species being particularly useful along edges as a means of maintaining humidity and reducing light penetration into the revegetation.

There are many others, so clear the canvas, get out the paint brush, alias shovel, mattock etc., and purchase your paints from the nursery!

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## VOLUNTEER NEWS

### Thank you to ...

... Barry Liddell, Valmai Phillips, Max Smith, Helen Harvey for the June – July newsletter mailout  
 ... Andrew Mahon for your work on the propagation bench  
 ... Colin Hastie for keeping us leak-free and waterwise  
 ... Max Smith for the new rat-proof propagation cages



## EXPO VOLUNTEER PRIZE WINNERS

Jewel Broom - *Vice (\$50) donated by Bench Pro*  
 Emma Robertson - *Voucher (\$40) donated by Maleny Book Store*  
 Tracy McNab - *10m<sup>3</sup> Mulch donated by Mulchmakers*  
 Linda Audley-Coote - *Pastel "Three Gums" painted and donated by Sue Smith*

### DEADLINE - Wed 15th September for October-November Newsletter contributions

Barung Landcare... Please let us know of any change of address so we can keep membership data up-to-date.  
 Please renew your memberships - your support is very important to Barung.  
**THANK YOU**



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## GREEN CORPS GRADUATES

On Monday 19<sup>th</sup> July, the Maleny Green Corps team, who you may have noticed making green waves around town, finally graduated. After six months of bush regeneration, tree planting, conservation, land management and community work with Barung Landcare, the group held a warm ceremony in Bicentennial Park to celebrate their achievements. The event was attended by friends and families of the participants, land holders, supporting organizations and associated members of the environmental community.



The team: Jake Smith-Moloney, Amber Wilkins, Amy Wearne, Chris Beavon, Alex Skinner, Tahnee Sabina, Liz Capelin, Kai Nieminen and Hannah Smith, started in January as part of the Federal Government and Greening Australia initiative to get young people into paid environmental accredited training. They have worked really hard in the Upper Mary River catchment, especially on the Obi Creek Partnership Project, planting a total of more than 10 500 plants, trees and shrubs, gaining in depth knowledge of local ecology and participating in many community events, as well as holding their own successful Bridge the Gap treeplant.

Barung representative, Marc Russell, spoke of the group as "...the most successful of the eight Green Corps' teams that have come through Barung. Their self management throughout the project meant they really took the 'bull by the horns' and were responsible for their own outcomes."

Replacement team leader Steve Cran directed the graduation proceedings and the team's original supervisor, Greg Smyrell, mentor and close friend to the group, handed each member their certificates and said goodbye. Federal MP Peter Slipper attended the end of the ceremony and praised the Green Corps program for once again empowering and up-skilling young people in the environmental industry. Official proceedings were followed by delicious bush food treats cooked by Karen Shaw and the team. Thanks Karen!

The Barung Green Corps team would also like to thank everyone who supported them throughout the project, personally and professionally. "Without the community's encouragement and assistance, the experience would have not have been the same. Thanks also to Barung for giving us the opportunity to learn and grow, we will take these seeds of empowerment and carry them into whatever futures we now move into" said Liz Capelin, Green Corps member.

### MEMBERS/VOLS FRUIT TREE ORDER

If you are interested in purchasing fruit trees before spring, Barung is coordinating a group order for members & volunteers. All orders to be pre-paid.

Please contact Irene Keton

on 5435 2071 / [iketone@caliph.net.au](mailto:iketone@caliph.net.au)  
 deadline for orders Tuesday 17th August.

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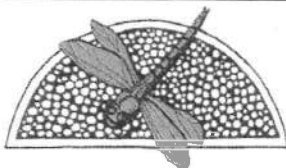


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## Shades of Grey

cont'd from p 12

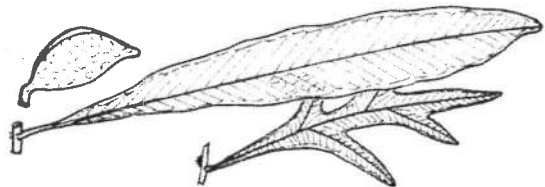
is the Silky Oak (*Grevillea robusta*). Although not naturally occurring in the moister forests on top of the Blackall Range, Silky Oaks occur in drier forests on poorer soils such as in the Conondale Valley. You'll see some particularly nice specimens in the forest park where Little Yabba Creek joins the Mary River.

Another common local member of the Proteaceae family is the Macadamia - one of the world's tastiest nuts. Surprisingly, Macadamia are rare naturally and the local Macadamia, *M. integrifolia* and *M. ternifolia* are both protected plants. *M. ternifolia* is reasonably wide spread throughout the Blackall Range, but don't eat this one as it is a toxic cousin to our edible version.

Proteaceae are often famous for their flowers and most spectacular locally is the Wheel of Fire (*Stenocarpus sinuatus*). These wonderful red flowers remind us of the even more spectacular Tree Waratahs, many species of which are found to our south and north. Most commonly planted on the range is (*Alloxylon flammeum* Syn. *Oreocallis* sp.) a NQ native. Another member of the Proteaceae family on the Blackall Range can also claim to have the largest seed in the area. The Ball Nut (*Floydia praealta*) is similar in many ways to the Macadamia and was classified as one until quite recently. They, like *Macadamia* sp., are spectacular in flower and provide dense shade. The seed however is enclosed in a creamy - brown, hard leathery case that can be 50mm across - unlike the woody shells of Macadamias. *Floydia praealta* are also listed as rare and threatened but can be found infrequently throughout the northern end of the Range, with a rather big specimen found on Petrie Creek at Petrie Park, Nambour.

One interesting new addition to the family Proteaceae is the recently discovered Night Cap Oak (*Eidothea hardeniana*) of North East NSW. This species has only very recently been officially recognised. It has one relative in NQ and ancestors are found in fossil material from Victoria. You wouldn't have expected this plant to remain undiscovered by science for so long - particularly as *E. hardeniana* is a tree up to 40m!

So there we have it - the native Proteaceae of Australia are a diverse mob specialising in all habitats from rainforest to desert, but our local rainforest Proteaceae are as interesting and as unusual as any. So do yourself a favour and find a place in your heart for one of these 'Proteus like' plants. They, at least, are guaranteed not to get up to mischief, unlike their namesake.



White Yiel-Yiel (*Grevillea hilliana*)

### Some of our Local Rainforest Proteaceae:

*Floydia praealta* - Ball Nut

*Grevillea hilliana* - White Yiel-Yiel

*Grevillea robusta* - Silky Oak

*Helicia glabriflora* - Helicia

*Macadamia integrifolia* - Macadamia (Bush Nut)

*Macadamia ternifolia* - Maroochy Nut

*Stenocarpus salignus* - White Beefwood

*Stenocarpus sinuatus* - Wheel of Fire

*Triunia robusta* - Glossy Spice Bush

Illustration: Trees & Shrubs in Rainforests of New South Wales & Southern Queensland by Williams, Harden & McDonald, published by University of New England.

## Turkey Tangential - Proteaceae in Paradise

Spencer Shaw, Brush Turkey Enterprises

Proteus was an ancient Greek sea god who was inclined to get into trouble on a regular basis. His special skill however, was his ability to change his shape into many and varied forms to escape from these troubles - probably self inflicted as many of these gods were prone to mischief and mayhem! The family of plants known as Proteaceae are a particularly large and varied bunch but one thing common to many of them is the variable nature of their foliage, which can take many varied forms (hence the Greek god connection).

"Why the connection between Greece and a family of plants that are predominantly found in the southern hemisphere?" I hear you ask. Was it the classical cultural background of the early botanists, or were they aware that in the late 20<sup>th</sup> century my wife Karen would put a new twist on the Greek delicacy 'baklava' with Macadamias (a member of the Proteaceae family) and rechristen it 'Maclava.' I realize this latter connection is a long bow to stretch, but surely it is no worse than naming something after some god who was prone to trouble and that people ceased worshipping 2 millennia ago!

The Proteaceae family lineage stretches well back into the history of flowering plants - long before gods even started thinking about themselves, let alone which plant families should be named after them. They are a particularly ancient lineage of plants evolving in the Gondwana super continent and are found in South America, South Africa and Oceania (Australia, New Guinea and the Pacific Islands). Some famous representatives of the Proteaceae family from around the world include the South African Proteas and Leucopogons and, of course, Australia's Grevilleas and Banksias.

One of the interesting adaptations of the Proteaceae family is the development of proteoid roots. These dense clusters of fine rootlets increase the surface area of their root systems dramatically. In association with mycorrhizal fungi, they enable the plants to make more minerals and nutrients available to themselves in impoverished soils than would otherwise be available, particularly phosphorous. This is why we have special 'native' (low phosphorous) fertilisers. Your average Banksia or Grevillea will poison itself with too much phosphorous if we flood the soil with this mineral. Many rainforest Proteaceae (and rainforest plants in general) are less sensitive to artificial or natural fertilisers because they have adapted to higher nutrient environments.

One of the more common rainforest Proteaceae you may be familiar with

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